

Moving image

London | October 17-20, 2013

FOR IMMEDIATE RELEASE

October 8th, 2013



Sylvie Blocher

Series : *THE SPEECHES. A More Perfect Day*, 2010; *A More Perfect Revolution*, 2012; *A More Perfect Society*, 2012; *A More Perfect World*, 2012; *A More Perfect Country*, 2012
Nosbaum & Reding



Miia Rinne

"Sea," 2013
AV-arkki



Moving Image London 2013



Heather Cassils

Fast Twitch// Slow Twitch, 2011
Courtesy Ronald Feldman Fine Arts

Moving Image art fair returns to London, October 17-20, 2013, with a presentation of artwork by 34 artists, represented by 27 galleries and non-profit institutions from Europe, South America, the Middle East, North America, and Asia. Moving Image was conceived to offer a unique viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms.

Highlights of Moving Image London 2013 include five installations or single-channel videos making their world premiere, including works by **Simone Lueck** (Kopeikin Gallery, Los Angeles); **Janet Biggs** (Winkleman Gallery, New York); **Sheila Gallagher** (DODGE Gallery, New York, NY), **Rollin Leonard** (Transfer Gallery, Brooklyn, NY), and **Jonathan Monaghan** (Curator's Office, Washington, DC). Among the historical works in the fair is **Ewa Partum's Tautological Cinema** (1973-1974), presented by M+R Fricke (Berlin). Highlights also include videos by two artists currently participating in the 55th Venice Biennale, including **Jasmina Cibic** (presented by LMAK Projects, New York) and **Aza Shade** (Moving Image Presents, New York/London).

Milica Tomić

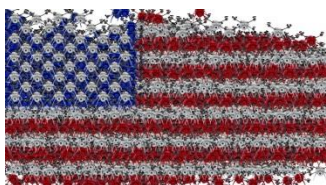
I am Milica Tomić, 1999
z2o Galleria | Sara Zanin



Ewa Partum
Tautological Cinema, 1973-1974
M+R Fricke



Lauren Kelley
Big Gurl, 2006
Schroeder Romero



Cliff Evans
Flag, 2012
Curator's Office



Karim Al Hussein
Dew Not (2012)
Maraya Art Centre



Janet Biggs
Point of No Return, 2013
Courtesy Winkleman Gallery

Participating Artists/Galleries and non-profit institutions

Karim Al Hussein / Maraya Art Centre, *Sharjah, UAE*
Josh Azzarella / Mark Moore Gallery, *Los Angeles, CA*
Janet Biggs / Winkleman Gallery, *New York, NY*
Sylvie Blocher / Nosbaum & Reding, *Luxembourg*
Heather Cassils / Ronald Feldman Fine Arts, *New York, NY*
Shen Chaofang / Y&M Space, *Guangzhou, China*
Jasmina Cibic / LMAKprojects, *New York, NY*
Constant Dullaart / Xpo Gallery, *Paris, France*
Luiz Duva / Galeria Pilar, *Sao Paulo, Brazil*
Alaa Edris / Maraya Art Centre, *Sharjah, UAE*
Cliff Evans / Curator's Office, *Washington, DC*
Jessica Faiss / Galleri Flach, *Stockholm, Sweden*
Sheila Gallagher / DODGE Gallery, *New York, NY*
Noora Geagea / Galleria Huuto, *Helsinki, Finland*
Nermine Hammam / Maraya Art Centre, *Sharjah, UAE*
Lauren Kelley / Schroeder Romero, *New York, NY*
Heta Kuchka / AV-Arkki, *Helsinki, Finland*
Rollin Leonard / TRANSFER, *Brooklyn, NY*
Annika Larsson / Andréhn-Schiptjenko, *Stockholm, Sweden*
Zilla Leutenegger / STAMPA, *Basel, Switzerland*
Sara Ludy / Klaus Von Nichtssagend Gallery, *New York, NY*
Simone Lueck / Kopeikin Gallery, *Los Angeles, CA*
Jonathan Monaghan / Curator's Office, *Washington, DC*
Ewa Partum / Galerie M + R Fricke, *Berlin, Germany*
Adam Putnam / P.P.O.W., *New York, NY*
Anahita Razmi / Carbon 12, *Dubai, UAE*
Miia Rinne / AV-Arkki, *Helsinki, Finland*
Aza Shade / Moving Image Presents, *London, UK*
Eve Sussman and Rufus Corporation / Winkleman Gallery, *New York, NY*
Leslie Thornton / Winkleman Gallery, *New York, NY*
Milica Tomić / z2o Galleria | Sara Zanin, *Rome, Italy*
Timotheus Tomicek / Jenkins Johnson, *San Francisco, New York*
Gil Yefman / Ronald Feldman Fine Arts, *New York, NY*
Maya Zack / Galleria Marie-Laure Fleisch, *Rome, Italy*



Josh Azzarella
UNTITLED #160 (BALCOMBE), 2011-2013
Mark Moore Gallery



Jasmina Cibic
Fruits of our Land, 2013
LMAKprojects



Constant Dullaart
Niagara Falls, Special Economic Zone PRC, 1994. HD video
Xpo gallery



Luiz Duva
INNERSELF, 2012
Galeria Pilar



Alaa Edris



Jonathan Monaghan
Mothership, 2013
Courtesy Curator's Office

Curatorial Advisory Committee

Sabin Bors
Founder, curator, and editor
Anti-Utopias Contemporary Art Platform
Cluj-Napoca, Romania

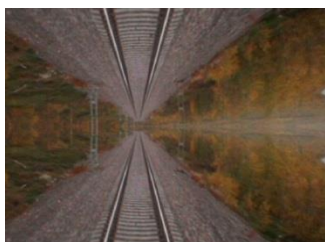
Olesya Turkina
Senior Research Fellow in the Contemporary Art Department,
Russian Museum
St. Petersburg, Russia

Julia Draganovic
Independent Curator, LaRete Art Projects
Modena, Italy

Jacopo Crivelli Visconti
Writer and Curator
Sao Paulo, Brazil

Alia Swastika
Curator and writer
Yogyarkarta, Indonesia

Kharareef, 2011
Maraya Art Centre



Jessica Faiss
Exhale, 2010
Galleri Flach



Zilla Leutenegger
UP UP & AWAY, 2012
STAMPA



Noora Geagea
Match Me, 2012
Galleria Huuto



Nermine Hammam
Metanoia, 2010
Maraya Art Centre



Shen Chaofang
Framed, 2011
Courtesy Y&M Space

Events, Special Projects and New Additions

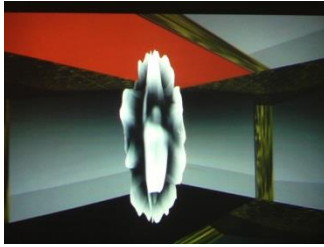
Moving Image Award

*Sponsored by Qiongbo Li,
founder of Guangdong Wanpin Culture &
Art Development Co.*

Moving Image is delighted to include the second annual **Moving Image Award** to be presented October 17, 2013, the opening day of the London fair. This year, the Moving Image Award will fund the acquisition of an artwork from the fair for the permanent collection of **53 Art Museum in Guangzhou, China**. The award is **sponsored by Qiongbo Li**, founder of Guangdong Wanpin Culture & Art Development Co., Ltd, in Guangzhou, China.



53 Art Museum is located in Guangzhou City, China, situated in a modern construction designed from repurposed rail car hangars, the site combines the history of the old industrial atmosphere of Guangzhou and the modern art pavilion aesthetic. Featuring 53 galleries within its walls, the museum is dedicated to the



Sara Ludy
"Spheres 1-20," 2013
Klaus von Nichtssagend Gallery



Heta Kuchka
"Portrait of A Young Man," 2010
AV-arkki



Rollin Leonard
360° / 18 Lilia, 2013
TRANSFER



Annika Larsson
"Animal (In 14 Movements)," 2011
Andréhn-Schiptjenko



Simone Lueck
"ELDORADO," 2013
Kopeikin Gallery

experimental, pioneering, cross-border nature of international contemporary art. Under the slogan of "Standing in Guangdong, with eyes on the world", 53 Art Museum devotes itself to promoting contemporary art, especially video art.

Bring Your Own Beamer (BYOB)
THURSDAY, OCTOBER 17, 6-8PM

For the third year running Clare Holden and Joao Laia will host their popular Bring Your Own Beamer event (BYOB) in the attic of the iconic Bargehouse on OXO Tower Wharf during the Moving Image art fair.

This collective showcase is open to the participation of all those interested. Electricity will be supplied but artists will be responsible for bringing their own display materials (laptop, dvd player, projector, etc). We would like as many artists and filmmakers to come along and make the most of the opportunity to have your work shown as part of Moving Image art fair in London, transforming the attic's black canvas into an immense screen of moving image work.

BYOB

Bring Your Own Beamer (BYOB) is an international movement started by the visual artist Rafael Rozendaal, an open source DIY curatorial format of one-night-exhibitions where artists collaborate on site to create a moving image performance. BYOB events have been held in over 40 international cities.

byoblondon2013.tumblr.com

You can still register to take part in BYOB London 2013. Just send your name and confirmation of the work you will be showing to info@filmcolab.org

<http://byoblondon2013.tumblr.com/>

National
#SELFIE
Portrait
Gallery

Curators Kyle Chayka and Marina Galperina will present **National #Selfie Portrait Gallery**, an installation of 16 emerging artists from the EU and the US who have created short-form videos engaging with the medium and concept of the "selfie," the omnipresent slang for the digital self-portraits found across all social networks.



Adam Putnam
Setpieces (reclaimed empire), 2008-2013
P.P.O.W



Maya Zack
Black & White Rule, 2011
Galleria Marie Laure Fleisch



Anahita Razmi
Replays/Replace, 2013
Carbon 12



Aza Shade
The Disappearing City, 2011
Moving Image Presents

National #Selfie Portrait Gallery explores the range of performativity, personality, authenticity, and expression inherent in the #selfie form, from the instant gratification of its creation to the popularity contests of its publication. The #selfie is as omnipresent as the smartphone and as diverse as humanity itself.

The artist videos will be sold in editions of five for \$500 each for the duration of the fair. Visitors will also be encouraged to contribute to the discussion by taking their own Instagram or Vine selfies and tagging them **#NationalSelfiePortraitGallery**

Full Artist List:

United States

Anthony Antonellis
Yung Jake
Rollin Leonard
Jayson Musson
Alexander Porter
Bunny Rogers
Angela Washko
Jennifer Chan

Europe

Kim Asendorf
Rhys Coren
Jesse Darling
Leslie Kulesh
Carlos Sáez
Daniel Swan
Addie Wagenknecht
Saoirse Wall

Contact information:

Curators: chaykak@gmail.com, magalperina@gmail.com
Moving Image: murat@moving-image.info

AV BAR

Moving Image London 2013 will feature our first AV Bar

Staffed by audio-video experts, the AV Bar is designed to help answer the technical and logistical questions you may have about collecting or presenting video art.

The staffers can provide sample contracts and certificates of authenticity, a range of the latest models of projectors and monitors, and will be ready to assist with any issue you may have experienced, whether related to file formats, hardware issues, or aesthetics.

The **Moving Image AV Bar** is designed to help make collecting film and video art more relaxing and enjoyable.

Appointments for the **AV Bar** can be requested in person at the Moving Image London 2013 front desk during regular fair hours. The **AV Bar** is open each day of the fair from 12 - 4 PM.

For more information visit: <http://www.moving-image.info/moving-image-av-bar/>



**Eve Sussman and
Simon Lee**
Seitenflügel, 2012
Winkleman Gallery



Leslie Thornton
SNAP: Oil/Air/Water, 2013
Winkleman Gallery



Gil Yefman
In-Between, 2013
Ronald Feldman Fine Arts



Timotheus Tomicek
Swing, 2013
Jenkins Johnson



**Moving Image London 2013:
Online Exclusively at Artsy.net**

The exclusive online preview of Moving Image London will launch on Artsy on October 10th, one week prior to the fair opening. The fair coverage on Artsy will serve as a dedicated online resource for collectors to browse artists, works, and exhibitors, explore editorial coverage and top picks from art world insiders, and inquire about artworks remotely.

Artsy is an online platform for discovering, discussing, and collecting art, featuring 50,000+ works by 11,000+ artists sourced from over 400 leading galleries and 100 nonprofit institutions worldwide. In addition to serving as the go-to online destination to browse artwork listings and exhibitions from the world's best galleries, Artsy offers comprehensive coverage of top international art fairs. For example, Artsy's partnership with The Armory Show this past March received over 250,000 visits from 170+ countries, generating an audience 5X larger than in-person visitors to the fair.

Nitehawk's *Art Seen* and Moving Image London

Moving Image and **Nitehawk Cinema** are happy to announce their continued partnership for the Moving Image Art Fair. Once again three videos from the 2013 London edition of the fair will be selected to screen in the cinema this fall.



Nitehawk programmer, Caryn Coleman, has launched a screening program called **Art Seen**, formed to cultivate the relationship between artist moving images and the cinematic space. She will choose three works from Moving Image London to be screened throughout the program.

Art Seen is a monthly art-focused program showing artist documentaries, the art world in film, and artist-directed features that also includes a guest-curated artist moving image program pre-show.

Nitehawk Cinema is an independent movie house with a selective approach to film, food, and drink. Located in Williamsburg, Brooklyn, Nitehawk offers audiences an unparalleled cinematic experience by combining first-run, repertory film programming, and signature programming such as Live Sound Cinema, The Works, and Music Driven, along with tableside food and beverage service in all theaters.

For more information on Nitehawk Cinema please visit nitehawkcinema.com.

Moving Image London 2013
October 17-20, 2013

Online Exclusively at Artsy.net



Moving Image gratefully acknowledges the generous support of our sponsors and media partners:

Art in America



Aesthetica

Art Review:

GALLERY 画廊

53 美术馆
ART MUSEUM

re-title.com
International contemporary art

SOUTH LONDON
ART MAP

FAD
COOL ART STUFF



InFocus

independent
Collectors

ART+

About Moving Image Art Fair

Moving Image will return to The Bargehouse, October 17-20, 2013, during Frieze Art Fair in London. Located within short walking distance of Tate Modern, the Bargehouse is just behind the Oxo Tower on the South Bank.

Entry to Moving Image is free to the public and open Thursday, October 17, 2-6pm, with opening reception 6 - 8 pm. –Friday and Saturday, October 18 – 19, 11 am – 7 pm, and on Sunday, October 20, 11 am – 6 pm. Moving Image was conceived to offer a unique viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms. Moving Image London 2013 will feature a selection of international commercial galleries and non-profit institutions presenting single-channel videos, single-channel projections, video sculptures, and other larger video installations.

Founded by Murat Orozobekov and Edward Winkleman of New York's Winkleman Gallery, Moving Image takes place each year in New York and London.

Moving Image
October 17–20, 2013

Bargehouse
Oxo Tower Wharf
Bargehouse Street
South Bank
London SE1 9PH, UK

BARGEHOUSE

OXO TOWER WHARF

Bargehouse is owned and managed
by Coin Street Community Builders
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